The purpose of this pack is to provide centres with the question paper, mark scheme and an exemplar with commentary.

Included in this pack:
- Question from Summer 2012 paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme
1 EITHER

(a) Show how the characters of Beatrice and Catherine are presented in this play.

OR

(b) In what ways are anger and violence explored in this play?

(Total for Question 1 = 30 marks)

Candidate A response to part (b)

9 marks
A View from the Bridge, Arthur Miller

Hey, Mac. Maria goes away through aggression; he does this by cutting out Eddie while he is feeling taken away by the immigration, and then he goes into Eddie's face in part of everybody on the street. Maria is more concerned about his younger brother Rodolfo than himself. He hates Eddie for what he has done and gets his revenge at the end of the play when Eddie tries to take Maria but Maria grabs the knife and the blade is countersunk in his heart. Eddie delivers the hitley blow which releasing all the hatred kept inside. The main theme in this play is love and it is not the key definitely one of the main themes with this play. This could not be any other play because Eddie could never have become jealous of Rodolfo. Therefore, he could never have committed any problems leading to him still being in love and but been rejected by Maria. Beatrice doesn't want to leave Eddie but she wants to go with Catherine. So, Beatrice threatens that if Beatrice leaves...
A View from the Bridge, Arthur Miller

He knew she could not bear cold feet, because he already angry with Eddie because he turned his country in to the immigration. Now makes her even more upset but not any more angry because she cannot become any more angry with him because he had caused so much pain and misery. Eddie comes up as the best guy in the play because every one is showing anger towards him through some other emotion but Eddie feels certain he is clearly is best for Catherine his niece. And he looks after because he has to care for Catherine, but it isn't the type of love that an uncle should have with his niece, it's wrong for him to love her like he does, it never tells us that he loves her like that, it just implies it, we think this is why he becomes jealous and gives himself up for Rodolph and anger.
Examiner summary:
The response shows some knowledge and understanding of the text. Both anger and violence are explored for example in relation to Catherine’s anger at Eddie’s betrayal and the violent scene involving Marco. Engagement with the text is straightforward and exploration of characters and theme is evident. The answer demonstrates some appreciation of the writer’s craft. There is partial balance between the two features in the question.

Level this response achieves in the mark scheme:

<table>
<thead>
<tr>
<th>Level</th>
<th>Mark</th>
<th>A01/A02/A04</th>
</tr>
</thead>
</table>
| Level 2 | 7-12 | • Some knowledge and understanding of the text evident in the response  
• Comments about the writer’s use of characterisation/theme/plot/setting for literary effect show some appreciation of the writer’s craft  
• Engagement with the text is basic, examples used are of partial relevance  
• Where response requires consideration of two or more features, partial balance is evident |